

# EC Fight Song

with "The Warrior"

arr. Jared Brownlee  
Tom Carson

$\text{♩} = 145$

*f*

8

15

22

29

35

45

49

54

58

61

1.

2.

5

Detailed description: This is a bass line score for the EC Fight Song. It is written for a single bass clef staff in common time (C). The tempo is marked as quarter note = 145. The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 15, 22, 29, 35, 45, 49, 54, 58, and 61 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A measure at measure 35 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. The piece concludes with a double bar line and repeat dots.