

# EC Fight Song

with "The Warrior"

arr. Jared Brownlee  
Tom Carson

$\text{♩} = 145$

The musical score is arranged in a standard orchestral layout. It features 13 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, Horn in F, Trombone, Baritone, Baritone TC, and Tuba. The percussion section includes SnareLine, TenorLine, BassLine, and Cymbal Line. The score is in 4/4 time with a tempo of 145 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (f) dynamic throughout. The score consists of 16 measures. The woodwinds and brass play a melodic line that starts on a whole note and moves through a series of chords. The percussion provides a steady rhythmic accompaniment with snare and tenor drums playing eighth notes and the bass drum playing a pattern of eighth notes. The cymbal line plays a simple pattern of quarter notes.

*f*

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Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2-3

Hn.

Tbn.

Brt.

Bar. TC

Tba.

Snare

Tenors

Bass Dr

Cym.L

21

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2-3

Hn.

Tbn.

Brt.

Bar. TC

Tba.

Snare

Tenors

Bass Dr

Cym.L

This musical score is for page 4 of the ECFS. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpt.2-3), Horn (Hn.), Trombone (Tbn.), Baritone (Brt.), Baritone Trombone (Bar. TC), and Tuba (Tba.). The percussion section consists of Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal Left (Cym.L.).

The score is divided into two first endings, labeled 1. and 2., which occur between measures 31 and 34. A double bar line separates these from the rest of the page. Following this, there is a section of music from measure 35 to 40, where several instruments have solo parts. The solo parts for Tpt.1, Hn., Brt., and Bar. TC are marked with a box labeled "solo instr.". The Tbn. part is silent during this section. The solo parts for Tpt.1, Hn., and Bar. TC include triplet markings (indicated by a bracket with the number 3). The percussion parts continue throughout the page, with the Snare, Tenors, and Cym.L. parts showing rhythmic patterns and accents.

43

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2-3

Hn.

Tbn.

Brt.

Bar. TC

Tba.

Snare

Tenors

Bass Dr

Cym.L

50

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2-3

Hn.

Tbn.

Brt.

Bar. TC

Tba.

Snare

Tenors

Bass Dr

Cym.L

play 2X

play 2X

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' and 'ECFS'. The page number '50' is at the top left. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpt.2-3), Horn (Hn.), Trombone (Tbn.), Baritone (Brt.), Baritone Trombone (Bar. TC), Tuba (Tba.), Snare Drum (Snare), Tenors (Tenors), Bass Drum (Bass Dr), and Cymbal Left (Cym.L). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Flute and Clarinet parts are mostly rests. The Saxophone and Trombone parts feature melodic lines with accents and slurs. The Percussion parts (Snare, Tenors, Bass Dr, Cym.L) provide a rhythmic accompaniment. There are two instances of a 'play 2X' marking in the Alto Sax and Horn parts. The page number '50' is written above the Flute staff.

56

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2-3

Hn.

Tbn.

Brt.

Bar. TC

Tba.

Snare

Tenors

Bass Dr

Cym.L

60

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2-3

Hn.

Tbn.

Brt.

Bar. TC

Tba.

Snare

Tenors

Bass Dr

Cym.L

1.

2.

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next five staves are for brass: Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpt.2-3), Horn (Hn.), Trombone (Tbn.), and Baritone (Brt.). The next three staves are for other brass instruments: Baritone Trombone (Bar. TC), Trombone (Tba.), and Snare (Snare). The bottom three staves are for percussion: Tenors (Tenors), Bass Drum (Bass Dr), and Cymbal Left (Cym.L). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 60 and ends at measure 63. The first two measures (60-61) are marked with a first ending bracket (1.), and the next two measures (62-63) are marked with a second ending bracket (2.). The woodwinds and brass play a melodic line with various articulations (accents, slurs, and breath marks). The percussion section provides a rhythmic accompaniment with snare, tenors, bass drum, and cymbal.